

Fred Action Breakdown - AKANE SHIBATA

My given interval frame range: 266 - 502

Screen directions: when discussing left & right, these directions should refer to left and right from the actor's perspective.

Color code: **Upper face**, **Midface**, and **Lower face**

| Frame | Body pose description | Facial expression description |
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| 266 | Both hands are located just above the stomach, holding the phone facing up. Both feet on the ground flat, taking equal weight of the body. | Brows neutral. Eyes open widely looking directly at Miri who stands in front of him. Lip closed in its neutral position, not smiling |
| 267 | | Jaw drops slightly, and the mouth begins to open. The teeth begin to appear on the left side of the mouth. The right side of the lip is still closed. |
| 268 | | Mouth equally opened on both sides. The bottom row of his front teeth (6 teeth) has appeared. The top tip of the bottom teeth are visible |
| 270 | | The jaw moves up a little, hiding the top tips of the bottom teeth |
| 272 | | Slightly see the top row teeth contacting the bottom teeth underneath the top lip, doing the iii shape of mouth |
| 273 | | Brows remain neutral. Eye starts to close, the upper eyelid starts to drop. |
| 274 | | Eyes fully closed. However, the bottom of the iris is still visible just below the top eyelid The mouth/lip begins to close |
| 276 | | Brows remain neutral Eyes begin to open The mouth is closed, the lips are fully touching each other. No teeth are shown |
| 278 | | Eyes are open neutrally, eyelids lying around the center of the eyeball Bottom lip drops down and the bottom |

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| | | row teeth appears. The tip of the bottom teeth are NOT visible, still covered by the top lip |
| 280 | Head starts to tilt down, looking at the phone in my hands. Right hand rises as it gets better grip of the phone | The top eyelid starts to drop, looking down at his phone The mouth opens wider and can barely but still see the top teeth contacting the bottom teeth. Doing the iii shape |
| 282 | Right hand stopped rising as it held the phone in its hand on an angle while the left hand dettaches. | Eyes stop falling, directly looking at the phone in his hands. Lips fully closed, relaxed. |
| 284 | Right hand keeps good grip of the phone, holding it almost vertically Left hand starts drifting towards the pocket on his left to open up a space to put his phone in. | Jaw drops slightly as the mouth starts to open. The bottom teeth are slightly visible. |
| 285 | Head starts to track left hand | Eyes remain looking down into the phone in his hands. Lips still slightly opened with the right mouth corner being pulled upwards |
| 291 | The head continues to track the left hand (checking the location of the pocket) Right hand starts drifting towards the pocket as the left hand opens up to create space. Left hand opens up the pocket to create enough space for the phone to enter | Brows remain relaxed Eyes still looking down at his phone Lips closed, slightly sticking out. |
| 293 | | Mouth back to its relaxed position with no pinch. Bottom lip slightly dropped, showing the bottom teeth (no tip visible) |
| 294 | | Mouth open wider, into a relaxing position |
| 295 | The head starts rotating back to face Miri Right wrist begins to rotate around with the phone around the pocket | Eye looks slightly (barely) upwards, ready to start closing on the next frame |
| 297 | | Eyes fully closed Mouth remains in a relaxed open position, the tip of the teeth are aligned with the top |

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| | | lip. |
| 298 | | Eyes still closed, but moves/looks up slightly. No iris visible. Mouth closes slightly (bottom lips moved up), bringing the top row teeth to cover over the bottom teeth. |

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| 300 | Head tilts to the left as he looks into miri's face | Top eyelid starts to flicker from this frame. Top eyelid moves slightly upwards, showing the iris from the small gap between the eyelids on the right eye. Mostly covered by eye lashes. Mouth only opened slightly, in a relaxed position with right mouth corner slightly pinched upwards. 2 top front tooth are sticking out between the lips |
| 302 | Right hand slowly stops moving, and remain stationary in the position Left hand still opening the pocket up for space | Brows remain relaxed Top eyelid moves up slightly, exposing more sclera area. This is the widest opening moment during this flickering movement. The right eye is slightly more open than the left Mouth opened very slightly more, till the bottom row teeth can be seen slightly behind the top teeth |
| 304 | | Top eyelids dropped lower once again, still showing a small area of sclera on the right eye. The eye lid is fully closed on the left eye |
| 306 | | Top eye lid dropped by a mm |
| 307 | | Eyelid slight movement upward Bottom lip starts to drop |
| 308 | Right hand starts sliding the phone into the pocket | Eyelids drop to the same position as on frame 306 once again. Bottom lip continues to drop as it loosens the tension and relaxes more. |
| 311 | | Both eyes completely closed Mouth still opened relaxing. No top teeth shown, top tip of bottom teeth aligned with the top lip |
| 312 | | Eyelid starts moving upwards, ready to open both eyes properly once again |
| 315 | | Both eyes completely opened, looking slightly below miri's eyes. Fred still have a little sleepy eye |

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| 320 | The phone is inserted, and the right hand stops moving any further in. | Iris moves slightly upwards to its left, as if he had a moment of awakening Iris lying slightly above the center of the eyeball Mouth still opened, relaxed. Bottom teeth tip still aligned with top lip |
| 325 | Right hand starts being pulled out of the pocket Left hand still holding onto the pocket | Bottom lip moved slight down - breathing out |
| 327 - 330 | 330) Right thumb does a last push of the phone into the pocket to secure the phone into right position in the pocket end on 336 | Bottom move slowly up - breathing in |
| 336 - 339 | 342) Thumb detaches from the phone, wrist moving upwards 346) Both left and right hand starts to relax its arms away from the pocket | Bottom lip moved slight down - breathing out |
| 365 | Head slowly tilts back to relaxing position above the spine Both arms dropped to the side of the body, in a relaxed position, swaying forward after swaying back 363) Right ankle detaches from the ground, and toes dettaches. Leaving all the weight onto the left leg 367) The leg is swayed slight forward and lands on the ground on frame 374 | Eyes rolls towards the center, iris just barely in contact with the bottom eyelid |
| 386 | Both arms swayed back into a relaxing position The body weight starts shifting onto the right foot | Bottom lip and the jaw starts to drop down |
| 388 | | Brow relaxed Bottom lip movement stops Mouth slightly opened, till there is a small gap visible between the bottom teeth and the top lip |
| 390 | The arms start to sway forwards, mimicking the movement of the left leg The left knee is slightly bent, | Brow starts moving upwards |

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| | pulling the heel off the ground | |
| 392 | | Brow movement stops Iris moves towards moire of the center of the eyeball Quick movement of the lips to stick out into a oooo shape |
| 393 | Left toe leaves off the ground and sways forwards | Lip sticks together |
| 394 | Head tilts up, sticking his jaw out | Lip separated again (bottom lip moves down slightly) |

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| 396 | Right arm stops swaying Left arm continues to sway Left foot lands on the ground | Brows start to move slightly down Cheeks move up, dragging the jaw and the mouth to move upwards. Lips still closed, no teeth visible. |
| 397 | | Upper lips move slightly up, exposing the bottom row teeth. Cheeks continue to move up |
| 400 | Left arm stops swaying forward Right arm starts to sway backwards | Brows move slightly up, showing more excitement rather than relaxed. Iris lies in the bottom of the eyeball, in the center between the eyelids. Both eyelids in contact with the iris Cheeks are pushed up Mouth is opened wider to the side. Both corners of the mouth is pinched up, giving it a smile, showing upper row teeth |
| 402 | | Jaw drops till both top and bottom teeth are visible and also the tongue is visible for the first time Cheeks stretched to support the jaw movement |
| 404 | | Jaw is pushed up again, till no tongue is shown, teeth (top and bot) are in contact, doing the iiiii shape. The mouth corners are relaxed again |
| 406 | Both arms align with the body, relaxed on the side | Mouth relaxed |
| 419 | Both arms sway forward/up | Mouth mostly closed Lips almost in contact, no teeth visible |
| 457 | | Rapid jaw dropping, exposing the bottom row teeth. Tip of bot teeth align with the top lip |

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| 458 | | <p>Eyelids close slightly</p> <p>Lips sticking out, both teeth still slightly visible. No tip visible</p> |
| 459 | | <p>Eye looks slightly up</p> <p>Mouth closed, lips fully in contact, sticking out and is ready to detach in the next upcoming frame</p> |
| 460 | | <p>Upper lip moves up.</p> <p>The mouth corners are dragged up, making a M shape in the top lip</p> <p>Bringing the cheeks up</p> |
| 462 | | <p>Brows moved slightly towards each other</p> <p>Cheeks pushed up</p> <p>M shape is intensified slightly compared to previous frame</p> |
| 465 | | <p>Left brow moved slightly upwards while the right brow remained in the same position. Both brows inner edge moves up slightly</p> <p>The mouth corner stretches to each side, right corner slightly higher. The top row teeth is visible and the tip aligns with the bottom lip. No bottom teeth visible</p> <p>Jaw moved up</p> |
| 468 | | <p>Jaw rapid movement down, exposing the bottom row teeth</p> |
| 469 | | <p>The mouth corners still stretched outwards to its side.</p> <p>Jaw dropped till tongue is exposed, dragging the cheek to stretch. Bot and top teeth rows are not in contact</p> |
| 472 | | <p>Jaw moves up and the rows of teeth come in contact. Teeths are clearly visible between the lips</p> <p>Cheeks pushed up</p> |
| 476 | | <p>Eyes and brows remain in same position</p> <p>Jaw moves slightly up, pushing the bottom lips to rise and hide the bottom row teeth. Mouth corners still pinched upwards, still smiling</p> |
| 483 | | <p>Eyes are still faced slightly to its right, slight off the center</p> <p>Mouth corners are relaxed and drops, but is still stretched out to the side</p> |
| 490 | | <p>Iris moves slightly by mm distance to its</p> |

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| 502 | | <p>Iris moved slightly back to the center</p> <p>Mouth relaxed</p> <p>Top lip fully hides the top row teeth. Top lip in a straight line, stretched out by each corner</p> <p>Bottom lip is relaxed, exposing the bottom row teeth</p> |