

Fred Action Breakdown - AKANE SHIBATA

My given interval frame range: 266 - 502

Screen directions: when discussing left & right, these directions should refer to left and right from the actor's perspective.

Color code: **Upper face**, **Midface**, and **Lower face**

Frame	Body pose description	Facial expression description
266	Both hands are located just above the stomach, holding the phone facing up. Both feet on the ground flat, taking equal weight of the body.	Brows neutral. Eyes open widely looking directly at Miri who stands in front of him. Lip closed in its neutral position, not smiling
267		Jaw drops slightly, and the mouth begins to open. The teeth begin to appear on the left side of the mouth. The right side of the lip is still closed.
268		Mouth equally opened on both sides. The bottom row of his front teeth (6 teeth) has appeared. The top tip of the bottom teeth are visible
270		The jaw moves up a little, hiding the top tips of the bottom teeth
272		Slightly see the top row teeth contacting the bottom teeth underneath the top lip, doing the iii shape of mouth
273		Brows remain neutral. Eye starts to close, the upper eyelid starts to drop.
274		Eyes fully closed. However, the bottom of the iris is still visible just below the top eyelid The mouth/lip begins to close
276		Brows remain neutral Eyes begin to open The mouth is closed, the lips are fully touching each other. No teeth are shown
278		Eyes are open neutrally, eyelids lying around the center of the eyeball Bottom lip drops down and the bottom

		row teeth appears. The tip of the bottom teeth are NOT visible, still covered by the top lip
280	Head starts to tilt down, looking at the phone in my hands. Right hand rises as it gets better grip of the phone	The top eyelid starts to drop, looking down at his phone The mouth opens wider and can barely but still see the top teeth contacting the bottom teeth. Doing the iii shape
282	Right hand stopped rising as it held the phone in its hand on an angle while the left hand dettaches.	Eyes stop falling, directly looking at the phone in his hands. Lips fully closed, relaxed.
284	Right hand keeps good grip of the phone, holding it almost vertically Left hand starts drifting towards the pocket on his left to open up a space to put his phone in.	Jaw drops slightly as the mouth starts to open. The bottom teeth are slightly visible.
285	Head starts to track left hand	Eyes remain looking down into the phone in his hands. Lips still slightly opened with the right mouth corner being pulled upwards
286		Right corner of the lip slightly pinched out horizontally
288		Eyelids slide up very slightly
291	The head continues to track the left hand (checking the location of the pocket) Right hand starts drifting towards the pocket as the left hand opens up to create space. Left hand opens up the pocket to create enough space for the phone to enter	Brows remain relaxed Eyes still looking down at his phone Lips closed, slightly sticking out.
293		Mouth back to its relaxed position with no pinch. Bottom lip slightly dropped, showing the bottom teeth (no tip visible)
294		Mouth open wider, into a relaxing position
295	The head starts rotating back to face Miri Right wrist begins to rotate around with the phone around	Eye looks slightly (barely) upwards, ready to start closing on the next frame

	the pocket	
297		Eyes fully closed Mouth remains in a relaxed open position, the tip of the teeth are aligned with the top lip.
298		Eyes still closed, but moves/looks up slightly. No iris visible. Mouth closes slightly (bottom lips moved up), bringing the top row teeth to cover over the bottom teeth.

300	Head tilts to the left as he looks into miri's face	Top eyelid starts to flicker from this frame. Top eyelid moves slightly upwards, showing the iris from the small gap between the eyelids on the right eye. Mostly covered by eye lashes. Mouth only opened slightly, in a relaxed position with right mouth corner slightly pinched upwards. 2 top front tooth are sticking out between the lips
302	Right hand slowly stops moving, and remain stationary in the position Left hand still opening the pocket up for space	Brows remain relaxed Top eyelid moves up slightly, exposing more sclera area. This is the widest opening moment during this flickering movement. The right eye is slightly more open than the left Mouth opened very slightly more, till the bottom row teeth can be seen slightly behind the top teeth
304		Top eyelids dropped lower once again, still showing a small area of sclera on the right eye. The eye lid is fully closed on the left eye
306		Top eye lid dropped by a mm
307		Eyelid slight movement upward Bottom lip starts to drop
308	Right hand starts sliding the phone into the pocket	Eyelids drop to the same position as on frame 306 once again. Bottom lip continues to drop as it loosens the tension and relaxes more.
311		Both eyes completely closed Mouth still opened relaxing. No top teeth shown, top tip of bottom teeth aligned with the top lip
312		Eyelid starts moving upwards, ready to

		open both eyes properly once again
315		Both eyes completely opened, looking slightly below miri's eyes. Fred still have a little sleepy eye
320	The phone is inserted, and the right hand stops moving any further in.	Iris moves slightly upwards to its left, as if he had a moment of awakening Iris lying slightly above the center of the eyeball Mouth still opened, relaxed. Bottom teeth tip still aligned with top lip
325	Right hand starts being pulled out of the pocket Left hand still holding onto the pocket	Bottom lip moved slight down - breathing out
327		Bottom lip starts moving slowly up - breathing in
330	Right thumb does a last push of the phone into the pocket to secure the phone into right position in the pocket end on 336	Bottom lip stops moving
336	Both left and right hand starts to relax its arms away from the pocket	Bottom lip starts moving up slowly - breathing in
339		Bottom lip stops moving
342	Thumb detaches from the phone, wrist moving upwards	Bottom lip drops
346	Both left and right hand starts to relax its arms away from the pocket	Eyes look slightly to its left
359		Eyes look up
362		Bottom lip moves up slightly
363	Right ankle detaches from the ground, and toes dettaches. Leaving all the weight onto the left leg	
365	Head slowly tilts back to relaxing position above the spine Both arms dropped to the side of the body, in a relaxed position, swaying forward after	Eyes rolls towards the center, iris just barely in contact with the bottom eyelid

	swaying back	
367	The leg is swayed slight forward and lands on the ground on frame 374	
369		Bottom lips drop slightly
379		Bottom lips move slightly up
386	Both arms swayed back into a relaxing position The body weight starts shifting onto the right foot	Bottom lip and the jaw starts to drop down
388		Brow relaxed Bottom lip movement stops Mouth slightly opened, till there is a small gap visible between the bottom teeth and the top lip
390	The arms start to sway forwards, mimicking the movement of the left leg The left knee is slightly bent, pulling the heel off the ground	Brow starts moving upwards
392		Brow movement stops Iris moves towards moire of the center of the eyeball Quick movement of the lips to stick out into a oooo shape
393	Left toe leaves off the ground and sways forwards	Lip sticks together
394	Head tilts up, sticking his jaw out	Lip separated again (bottom lip moves down slightly)

396	Right arm stops swaying Left arm continues to sway Left foot lands on the ground	Brows start to move slightly down Cheeks move up, dragging the jaw and the mouth to move upwards. Lips still closed, no teeth visible.
397		Upper lips move slightly up, exposing the bottom row teeth. Cheeks continue to move up
400	Left arm stops swaying forward Right arm starts to sway backwards	Brows move slightly up, showing more excitement rather than relaxed. Iris lies in the bottom of the eyeball, in the center between the eyelids. Both eyelids in contact with the iris Cheeks are pushed up

		Mouth is opened wider to the side. Both corners of the mouth is pinched up, giving it a smile, showing upper row teeth
402		Jaw drops till both top and bottom teeth are visible and also the tongue is visible for the first time Cheeks stretched to support the jaw movement
404		Jaw is pushed up again, till no tongue is shown, teeth (top and bot) are in contact, doing the iiiii shape. The mouth corners are relaxed again
406	Both arms align with the body, relaxed on the side	Mouth relaxed
419	Both arms sway forward/up	Mouth mostly closed Lips almost in contact, no teeth visible
425		Bottom lip drops slightly
432		Bottom lips move slightly up
450		Bottom lip slowly starts moving down
457		Rapid jaw suddenly dropping, exposing the bottom row teeth. Tip of bot teeth align with the top lip
458		Eyelids close slightly Lips sticking out, both teeth still slightly visible. No tip visible
459		Eye looks slightly up Mouth closed, lips fully in contact, sticking out and is ready to dittach in the next upcoming frame
460		Upper lip moves up. The mouth corners are dragged up, making a M shape in the top lip Bringing the cheeks up
462		Brows moved slightly towards each other Cheeks pushed up M shape is intensified slightly compared to previous frame
465		Left brow moved slightly upwards while the right brow remained in the same position. Both brows inner edge moves up slightly The mouth corner stretches to each side,

		right corner slightly higher. The top row teeth is visible and the tip aligns with the bottom lip. No bottom teeth visible Jaw moved up
468		Jaw rapid movement down, exposing the bottom row teeth
469		The mouth corners still stretched outwards to its side. Jaw dropped till tongue is exposed, dragging the cheek to stretch. Bot and top teeth rows are not in contact
472		Jaw moves up and the rows of teeth come in contact. Teeths are clearly visible between the lips Cheeks pushed up
476		Eyes and brows remain in same position Jaw moves slightly up, pushing the bottom lips to rise and hide the bottom row teeth. Mouth corners still pinched upwards, still smiling
483		Eyes are still faced slightly to its right, slight off the center Mouth corners are relaxed and drops, but is still stretched out to the side
490		Iris moves slightly by mm distance to its right
502		Iris moved slightly back to the center Mouth relaxed Top lip fully hides the top row teeth. Top lip in a straight line, stretched out by each corner Bottom lip is relaxed, exposing the bottom row teeth